

Third International Fabergé Symposium

October 1-5, 2014

SYMPOSIUM SPEAKERS

(August 5, 2014)

October 2, 2014 First Symposium Day

Carl Fabergé (1846-1920) and His Time

- **Dr. Ulla Tillander-Godenhielm** will present an overview of the goldsmith- and silversmith- and jewelry trade of St. Petersburg from the 1840s through 1917. The locations of the enterprises, workshops, and retailers will be shared with the audience along with guidelines on how to find them on a subsequent walk to see these historical spots either on your own or the morning of October 5, 2014, <http://www.fabergeresearch.com/downloads/3rdfabsymtrippdfs/programwithoptionaltours06092014.pdf>.
- **Tim Adams**, art historian, and his research colleagues **Christel McCanless** and **Annemiek Wintraecken**, co-editors of the *Fabergé Research Newsletter*, share their findings for some of the 50 rare Fabergé hardstone *Russian Types* made from 1908-1916. Seldom available on the market the figures are as rare and unique as the Fabergé Easter Eggs.
- **Dr. Géza von Habsburg**, Fabergé Guest Curator, Virginia Museum of Fine Arts, addresses his research passion of how St. Petersburg stone carvers interacted, borrowed, and bought from each other to supply the existing market.

Collectors and Collections

- Independent scholars, **Dr. Galina Korneva** and **Dr. Tatiana Cheboksarova**, have been researching Grand Duke Vladimir Alexandrovich (1847-1909) and Grand Duchess Maria Pavlovna (1854-1920) for almost 30 years. Their presentation focuses on the Fabergé acquisitions made by the couple and his brother, Grand Duke Alexei Alexandrovich (1850-1908).
- **Dr. Lyudmila Bakayutova**, Director of the Central Museum of Communications, will share her knowledge of Russian postage stamps and Fabergé stamp boxes created during the firm's zenith.
- A recent discovery of a photograph with Fabergé objects owned by Grand Duchess Anastasia Mikhailovna will be unveiled with explanatory comments by **Alexander von Solodkoff**,

enthusiastic researcher of historic provenances, especially during the *Belle Époque* period around 1900.

- Independent scholar, **Marilyn Swezey**, discusses the work of Fabergé and the Ekaterinburg Lapidary Works in the creation of the rhodonite iconostasis in the Church of the Saviour on the Blood in St. Petersburg, site of Emperor Alexander II's assassination.
- Ever wonder what can be done to keep aging Fabergé objects looking their best? **Dr. Carol Aiken**, an art conservator, shares examples of her work on objects from the former Forbes Magazine Collection, now in "The Link of Times" Collection.

Curators of Fabergé in Russian Museum Collections Share Highlights

- Hermitage: **Dr. Marina Lopato** representing the Hermitage Museum, reviews the revival of Fabergé after the 1902 von Dervis Palace exhibition to the present.
- Pavlovsk Palace: **Mr. Rifat Gafifullin**, author of a recent book on the Museum's Fabergé Collection, shares his insight from his research.
- "The Link of Times" Collection: **Mikhail Ovchinnikov**, First Deputy Director of the Fabergé Museum in St. Petersburg, introduces the vastness of the Vekselberg Collection before the guided tours on October 3, 2014.
- **...and others being negotiated!**

October 3, 2014 Second Symposium Day

Round Table Discussions

- **Mark Moehrke**, Director, Russian Works of Art, Christie's New York, suggested an informal roundtable discussion on the Fabergé market. Collectors and enthusiasts are fascinated with the workings of the Fabergé market and have many questions to be answered by representatives from the auction world, collectors, dealers and more... **work in progress**
- Symposium speakers will answer written questions from the first-day symposium presentations and from the audience.
- **New!** Dr. Fritz Falk, retired former director of the Pforzheim Jewelry Museum in Germany, will share his research findings of the *Paris Art Nouveau Influences on Sankt Petersburg and the Fabergé Workmasters*.
- **New!** Sergey V. Sergeev, director of the Lukoil Oil Museum, Moscow

Lukoil Oil, the biggest private Russian oil company, has its own museum closed to the public. Objects formerly belonging to the Nobel family, and a recent collection of jetons connected with the oil business in Russia at the turn of the 20th century are in the museum holdings. Jetons made by Fabergé will be discussed.

- **New!** Kieran McCarthy of Wartski, London, will be joining us to share his adventure of finding the lost 1887 Third Imperial Egg by Fabergé.

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