

Fabergé Museum, St. Petersburg, Russia

October, 8-10, 2015

International Museum - Event Program

Section I. Fabergé's Lapidary Art

- Tatiana Muntian. Fabergé and His Flower Studies
- Alexander von Solokoff. Rock Crystal Mushrooms by Fabergé
- Valentin Skurlov. The Range of Products and Precious Stones in Fabergé's Stone-Cutting Production (1890-1917)
- Galina Korneva and Tatiana Cheboksarova. Stone Carvings in the Collection of the Great Duchess Maria Pavlovna
- Pavel Kotlyar. Alexander Palace and the Fabergé Firm
- Dmitriy Krivoshei. Stone-cut Objects and Clients of the Fabergé Company in 1909-1916's (Based on General Ledger)
- Svetlana Chestnykh. History of Hardstone Figure of Kamer-Kazak N.N. Pustynnikov

Section II. Russian Lapidary Art in the 19th-Early 20th Centuries

- Evgeniy Lukianov. Precious and Semi-precious Stones in Works of the Sazikov Firm (1850-1880's)
- Andreiy Gilodo. Lapidary Art of Soviet Russia in 1920-1930's
- Ludmila Budrina. By Order of Mr. Governor: Ekaterinburg Lapidary Factory Items from 1880-1890's Made from Non-Chancery Designs
- Natalia Borovkova. Works of the Ekaterinburg Lapidary Factory in 1870-1880's Commissioned by His Imperial Majesty's Own Chancery
- Mariya Osipova. Stone Carvings of the Bolin Firm
- Aleksandra Pestova. History of West Ural's Stone Craft (1830-1930's). Influence of Ekaterinburg Stone Carvers and Fabergé's Craftsmen

Section III. Origin of Russian Jeweler's Art

- Annette Fuhr. The Story of Idar-Oberstein, One of the Most Important Towns in the Gemstone World
- Max Rutherston. Netsuke
- Olga Alieva. Prototypes of Modern Ural Hardstone Sculpture
- Raisa Lobatckaya. Siberian Ethnic Motives in Works of Modern Jewelers
- Ekaterina Tarakanova. Origin of Carl Fabergé's Lapidary Art

Section IV. Lapidary Art in Museum Collections in Russia and around the World

- Elena Popova. Objects of the Russkiye Samocvety Trust Foundation in the Mining Museum Collection: Traditions and Innovations
- Mikhail Generalov. Fersman Mineralogical Museum and the Romanov Dynasty. Points of Intersection
- Aleksandr Terukov. History of Russian Lapidary Art, Late 1980's-Early 1990's. Creative Association "Plastics in Stone" and Museum of Anthropology and Ethnography, Russian Academy of Science
- Wilfried Zeisler. Hillwood's Hardstone Collection
- Daria Lazarevskaya. Objects of the Russkiye Samocvety Trust Foundation in the State Hermitage Museum Collection
- Irina Toropova. Modern Lapidary Art in the Kaliningrad Regional Amber Museum Collection
- Aleksey Pomigalov. Hohenzollern Gifts in the Collection of Fabergé
- Caroline de Guitaut. A Royal Menagerie: Physical and Documentary Evidence in a Fabergé Lapidary Collection

Section V. Lapidary Art Restoration and Expertise

- Aleksander Levental. Practical Restoration Aspects Related to Fabergé's Stone Carvings
- Petr Baranov. Stone Carving as a Process of Semi-precious Stone's Distinction
- Ksenia Ponomareva. Restoration Principles and Methods in Lapidary Art
- Fabian Schmidt. A Gemological Insight about Gemstones Used for Art Object Carvings

Section VI. Lapidary Art and Modern Contexts

- Galina Gabriel. Lapidary Centers of Modern Russia
- Patrick Dreher. The Dreher's: A Story about Five Generations of Gemstone Carvers
- Maksim Artcinovich. Post Fabergé
- Natalia Sapfirova. Development of the Ukrainian Lapidary Art in the Late 19th - Early 20th Centuries
- Luis Alberto Quispe Aparicio. Challenges in Contemporary Gem Carving
- Olga Tulpakova. Lapidary Art and Its Influence on Development of Geo-tourism in Regions of Russia
- Mikhail Ovchinnikov. Lapidary Art Collection in Terms of Modern Museology

(Conference notes - Courtesy Ekaterina Petukhova, Fabergé Museum)