Fabergé Smoking Accessories: Materials and Techniques of an Art Form

Christel McCanless and Timothy Adams
Diary of Olga Romanov
(1895-1918)

“Monday. 27 May [1913]. On the train. After dinner [I] sat with Mama, smoked…”

“Saturday. 27 July… Played cards and smoked.”

“Sunday. 15 September… We smoked and worked, Mama too…”
Recommended Tobacco & Cigarettes of High Quality
The authors wish to remind you - Smoking is bad for your health! 3
St. Petersburg Fabergé Shop

Carl Fabergé 1842-1920
“…10 men were concentrated on producing nothing but cigarette cases. Some were engraved by hand, others engine-turned....

At times there were a good 40 cases waiting in our engravers’ line.”

Henrik Wigström (third from left) 
Mikhail Perkhin (rear of the workshop) 1902-1903 4
Cigarette Case Evolution

Tinder Cord & Vesta Compartment
Sizes 3-4” Long, A*H
Striker Plate & Push Piece, GN

AH
Nephrite, МП
Engraved “From Victoria 1933”, H.W.
Styles

Striker Plate Cap & Cigarette Holder, H.W.
Henrik Wigström (Active 1903-1917)
Lady’s Cigarette Case, H.W.
Holding Bars

H.W.

МП
Design Sketch, H.W. 6

Elastic Bands, МП
Hinges

Design Sketch, H.W. 6
Materials and Techniques

Gold: Samorodok, AH
Gold: Hammered, AH
Gold: Four-Color, AH
Gold - Silver: Reeding, А*Н & МП
Gold - Silver: Reeding, AN
Gold - Silver: Repoussé, Table Silver Box
7 7/8” Long, Moscow
Gold - Silver: Repoussé, Cigar Case, 6 7/8” Long, Moscow, Cigarette Case, АГ
Gold - Silver: Chasing & Engraving in Progress 4
Cig Case, H.W.
Gold - Silver: Chasing, Cigar & Cig Cases
Moscow & H.W.
“Tobacco for Soldiers - Thank You (in the Smoke) Donate 20-21 May” Silver - Copper - Brass: Embossing 3, 2
Embossing, Brass, “War 1914-1915  K. Faberge”
Hand and Machine Engraving

Hand Engraving: Monogram “KM”, Moscow

Machine: H.W.
Hand, Eagle - Machine, Background, H.W.
Engraving: Lady’s Cigarette Case, 3 3/8” High x 2 1/4” Wide, H.W.
Engine Turning

Fabergé’s Engine Turning Machine & Guilloché before Enameling 4, 8
Enameling Process

A compound of powered glass and metal oxides, fired in a kiln at temperatures of 750-850° C (1380-1560° F)
Guilloché Enamel, A*H & H.W. 2
Guilloché Enamel, AH & H.W.
Champlevé Enamel, H.W. & Moscow
Champlevé Enamel, CB at Jeweler Carl Hahn & H.W.
Cloisonné Enamel, Attributed to Feodor Rückert
Cloisonné Enamel, Attributed to Feodor Rückert
CB at Jeweler Carl Hahn & H.W.
Mikhail Perkhin (Active 1886-1903)
Master of the Rococo Revival Style
Appliqué with Posts on the Verso, AH
Appliqué, “MM” Monogram, Moscow & H.W.
Appliqué, Karelian Birch, World War I Souvenir Case

(10 right)
Appliqué, Palisander Wood

BA & МП
Appliqué, Match Holder, Sandstone, I.P.
Lighters & Vesta Cases

“Cannon Ball” Cigarette Advertisement 3
Lighter, Ceramic, AN
Whimsical Animal Lighters, I.P.
Faberge Research Newsletter,
Spring 2016 11
Vesta or Match Case Styles

Attributed to Feodor Rückert & AH 5
Vesta Cases with Design Sketches, H.W. 6
Match Holder, Sandstone AN

Personal Lighter, BC
Gift from Alexandra to Nicholas II
Birth of Tatiana in 1897, AH
Grand Duke Alexander Mikhailovich’s 32nd Birthday Gift in 1898
(Archival Research Courtesy of Galina Korneva)
Cigar Cutter from Lord Revelstoke (1863-1929) to King Edward VII (1841-1910) H.W. 12, 13
Persimmon (1896 Derby Winner) vs. St. Frusquin 16
Leopold de Rothschild (1845-1917) 17
Racing Colors Cig Case, H.W.
Design Sketch 6
Vesta Case, Rothschild Racing Colors, H.W.
Allen & Ginter Cigarettes Trading Card, “Racing Colors of the World,” 1888, Baron de Rothschild. 18, 19
Our thanks to Dorothy and Artie McFerrin for hosting the 2016 Fabergé Symposium, and sharing their stunning collection with Fabergé enthusiasts and visitors to the Houston Museum of Natural Science.