Fabergé Symposium Announcements

St. Petersburg, Russia

October 6-8, 2016



<u>Fabergé Museum</u> features more than 1000 Fabergé objects beautifully displayed, complete with (Russian, English, German, French & Spanish) guided tours and audio guides in the restored Shuvalov Palace, 21, Fontanka River Embankment, St. Petersburg, Russia.



Blue Room Showcasing the Imperial Easter Egg Collection (Courtesy Faberge Museum)

October 6 - 8, 2016

- Over 30 papers from international experts and Fabergé Museum Advisory Board members
- Lectures by renowned researchers with simultaneous translations
- Curatorial tours through the Museum's permanent display to learn about the world's largest collection of <u>Fabergé masterpieces</u>
- Cultural program to visit other new displays of Fabergé and jewellery
- Museum cafe with Russian cuisine
- Narrated Fabergé boat tour around the city's channels and rivers

Special Program during the conference open to the public:

Thursday, October 6 at 7pm

Voices from Fabergé. The Imperial Goldsmith's Adventure in Britain and the Newly Discovered Archive Gifted to Russia. Lecture by Kieran McCarthy, director of Wartski, London

Friday, October 7 at 6pm

The Name of Carl Fabergé in the Modern Cultural Milieu Public Talk with participation of museum curators, journalists, publishers, and market experts

Saturday, October 8 at 7pm

The Eggs Race: Forbes vs. The Kremlin. Lecture by Christopher "Kip" Forbes, who together with his father Malcolm Forbes collected the Forbes Magazine Collection of Fabergé, now a part of the Link of Times Collection in the Fabergé Museum in St. Petersburg.

Conference Committee contact: conference@fabergemuseum.ru

Booking tickets for Special Program events: pr@fabergemuseum.ru

Houston, Texas, USA

November 3-4, 2016

The Wonder of Fabergé: A Study of the McFerrin Collection

Nearly 600 objects (doubled in size since the 2013 Houston Symposium) are on view at the Houston Museum of Natural Science in Texas. A permanent McFerrin Gallery will be unveiled in 2017 with a selection of objects shown on a rotating basis.

Recent additions to the McFerrin Collection in Houston, Texas:



Novgorod Merchant Hardstone Figure





Rothschild Cigarette and Vesta Cases

Banquet Lecture: Fabergé in the Light of 20th Century European Jewelry by Ulla Tillander-Godenhielm, Scholar and Author (Finland)

Symposium Sessions:

- Imperial Gifts Created by Fabergé for the Coronation of Nicholas II, New Archival Research by Galina Korneva, Independent Researcher and Author (Russia)
- Fabergé Smoking Accessories: Materials and Techniques of a New Art Form by Timothy Adams, Art Historian, and Christel Ludewig McCanless, Editor and Publisher of Fabergé Research Newsletter (USA)
- Fabergé Silver-Mounted Art Glass by Mark Moehrke, Independent Researcher (USA)
- From Canvas to Silver: Enameled and Repoussé "Paintings" in Russian Jewelry at the Turn of the 20th Century by Wilfried Zeisler, Curator at Hillwood Estate, Museum & Gardens (USA)
- Fabergé's Renaissance Style Objects in the Context of 19th Century European Revival Jewelry by Mikhail Ovchinnikov, First Deputy Director of the Fabergé Museum (Russia)

Other Highlights:

- Demonstrations of gemstone-cutting and metalsmithing techniques by the Houston Museum of Natural Science Volunteer Guild
- Tours of the McFerrin Collection, Cullen Hall of Gems and Minerals, and Smith Gem Vault

Publications for the Autograph Event Confirmed:

- NEW! The McFerrin Collection, The Opulence Continues (2016) by Dorothy McFerrin. Catalog of 300 new objects added to the McFerrin Collection since the publication of the Snowflake book in 2013.
- Fabergé: From a Snowflake to an Iceberg, The McFerrin Collection (2013) by Dorothy McFerrin with essays by Ulla Tillander-Godenhielm, Christel McCanless, Timothy Adams, et al.
- Jewels from Imperial St. Petersburg (2014) by Ulla Tillander-Godenhielm
- Grand Duchess Maria Pavlovna (2014) by Galina Korneva and Tatiana Cheboksarova
- "Fabergé Cossack Figures Created from Russian Gemstones," Gems & Gemology, the Quarterly Journal of the Gemological Institute of America (Summer 2015 Issue), feature article by Timothy Adams and Christel McCanless
- Unknown Fabergé: New Finds and Rediscoveries (2016) by Mark Moehrke
- Konstantin Makovsky: The Tsar's Painter in America and Paris (2015) by Wendy Salmond,
 Wilfried Zeisler, Russell E. Martin

Book swap: Bring your duplicate Fabergé and related Russian decorative arts publications and make another enthusiast happy, or add it to the Docent Library at the museum! We will provide you with a location to meet and swap! Contacts: DeeAnn Hoff or Kris Mills

Register online for the Symposium, or call (713) 639-4629.